

International Expressive Arts Spring Symposium 2010
Geneva, Switzerland April 6 -11, 2010
EGS University

Practical Information

Start: Tuesday, April 6th 2010 at 4:00 pm

End: Sunday, April 11th 2010 at 11:30 am

Place: L'ATELIER, Maison des Associations, 15, rue des Savoises, 1205 GENEVA.

Symposium Setting

Spring Symposium 2010 will take place in the city centre of Geneva, city of Jean-Jacques Rousseau, author of *Reveries of a Solitary Walker*, and headquarters of many international organisations like: International Red Cross, UN, WHO, HWO, etc.

Language: English with a small French translation during the workshops

Tuition and registration fee: 800 CHF

Enrolment: Space is limited, please take care and reserve as soon as possible.
Dead line: March 5th 2010; Reservation before January 15th 2010 gets a 10 % reduction.

Room and Board: Hôtel Le Grenil and Maison des Associations

Room with 1 bed = 145.-/night = 725.-/5 nights
Room with 2 beds = 115.-/night = 575.-/5 nights
Room with 3 beds = 105.-/night = 525.-/5 nights
Room with a local family = 70.-/ night = 350.-/5 nights

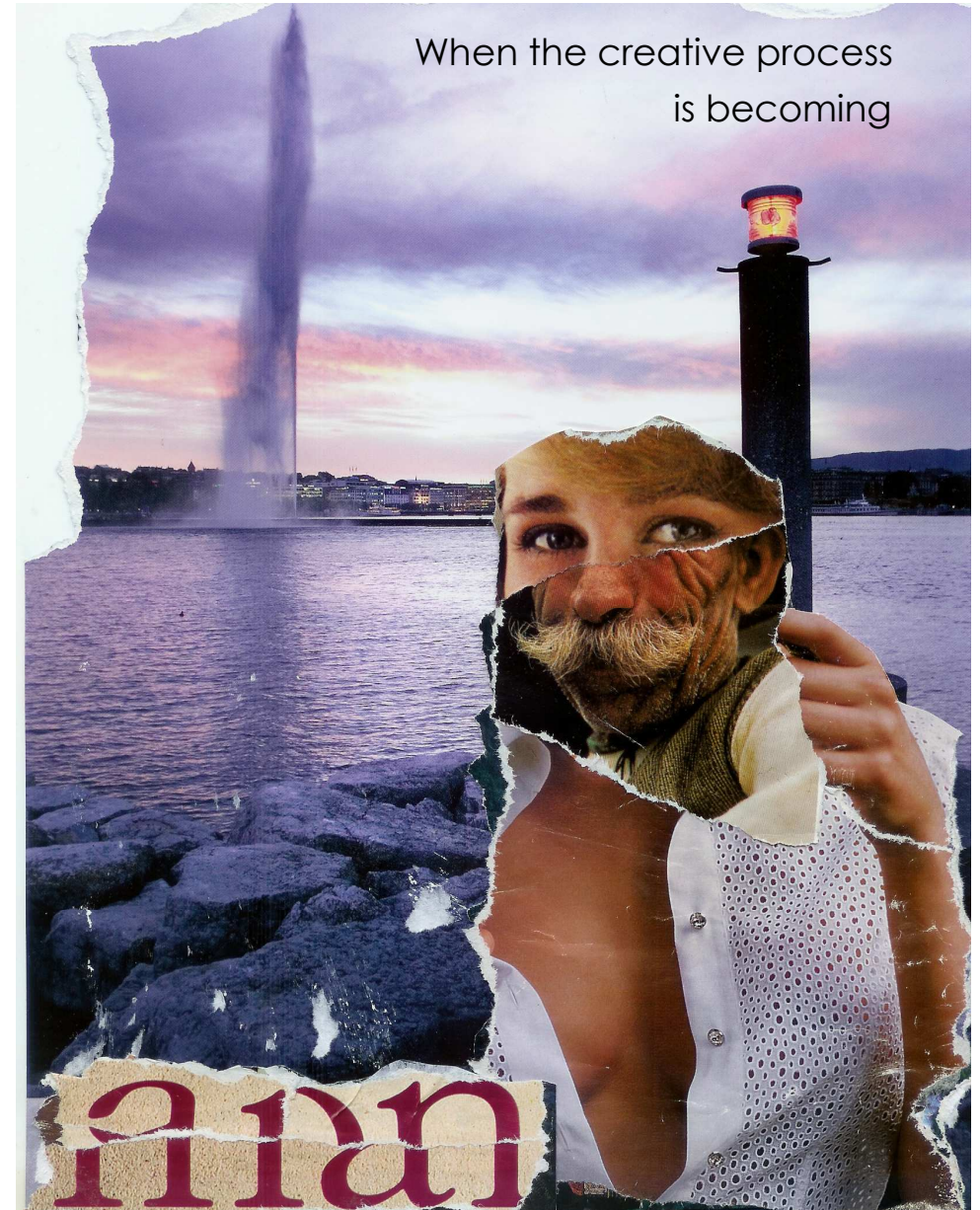
Cancellation's costs: 50% from 5 of March 2010; 100% from 1 of April 2010
To be paid to: Jacques Stitelmann, Banque Cantonale de Genève
Swift: BCGECHGGXXX
IBAN: CH43 0078 8000 H 071 3373 4
Account: H 071 3373 4

Organisation : Jacques Stitelmann PhD. and Isabelle Schenkel CAGS / L'ATELIER, Geneva

Communication: spring2010.latelier@gmail.com

Office: L'ATELIER 24, Avenue du Mail – 1205 GENEVE – 0041 22 320 39 93
Training and research institute, member of the European Graduate University network;
L'ATELIER's programs are recognized by Casat (Swiss Conference for Art Therapy), Araet (Swiss Association of Art Therapists) and Swiss Chart for Psychotherapy

Daydreaming – La Rêverie



International Expressive Arts Spring Symposium 2010

Daydreaming - When the creative process is becoming

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Argument

Daydreaming, a way of being that conveys emotion, thinking, imagination, body, community, in a way that opens wide the creative process.

Daydreaming inspires participants and animators in art process and invites them to find forms for assembling inner world and World in a phenomenon of presence and awareness. Daydreaming is not a flight of reality, but a necessary quality for poiesis, change and creation.

It is a transitional phenomenon. Daydreaming spread out itself through playing actions, humour, surprise, gap and retreat of what is become.

Workshops

In between sound and movement

Margareta Warja and Andreas Meier

Photography and theater: the fragile attempt to grab evanescence

Markus Alexander and Brigitte Anor

Installation and Movement – My place in space and dance of boundaries

Eva Bischofberger and Mercedes Gysin

Image as a space for daydreaming

Brigitte Wanzenried

Community Art will be lead by Paolo Knill

Community and Network building will be lead by Melinda Meier

Palabres: Herbert Eberhart; Jacques Stitelmann

Fresh Nose : Clowns feedbacks and Day's Dreaming

Fresh Nose is lead by Isabelle Schenkel

Music: *Doudou boom band* of L'ATELIER

Artistic Opening: *Opening's Daydream* - Kitchen Project

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Teachers and contributors

Brigitte Anor – PhD. founder, director and teacher of the Photo Therapy Institute, Musrara, in Jerusalem. Doctoral thesis' theme is "The different roles of photographic images in the narration of our lives."

www.naggarschool.com/en/?page_id=30

Eva Bischofberger – Tanz- und Kunsttherapeutin CET, CAGS, teacher and supervisor at ISIS Switzerland. www.koerper-tanz-poiesis.ch

Herbert Eberhart – PhD, worked as a Senior Professor at the Zurich School of Socialwork. He is active in private practice as a coach, supervisor and short-term therapist and teaches at several institutes of higher education. He is co-author of "Beratung als kreativer und strukturierter Prozess" and "Lösungskunst".

Mercedes Gysin – MA Expressive arts, co-director of Art therapy program ISPA in Spain, visual artist. www.ispa.es/arteterapia

Paolo Knill – Dr.h.c., Prof. Emeritus of Expressive Arts at Lesley University, USA and Provost European Graduate School; co-founder of the International Network of Expressive Arts Therapy Trainings Centers; co-author of *Minstrels of Soul: Intermodal Expressive Therapy* and of *Principles and Practice of Expressive Arts Therapy*

Andreas Meier – CAGS, MA, teacher at ISIS Switzerland and dancer

Melinda Ashley Meier – PhD. in Expressive Arts Therapy; psychodrama director; Director of the Norwegian Institute of EXA Therapy

Isabelle Schenkel – CAGS Expressive Arts Therapy, MA Social Sciences, PhD. Candidate, teacher in L'ATELIER, supervisor, clown

Markus Alexander – MA, CAGS, REAT PhD Cand., faculty EGS, began his work in experimental theatre in New York City. His newest work is in Jamaica, bringing the Expressive Arts to the inner city of Kingston and in Alberta, Canada as director of World Arts Organization

Jacques Stitelmann – PhD. Expressive Arts Therapist; Psychotherapist; artist; founder and Director of L'ATELIER. Co-author of *Au-delà de l'image* and author of the Internet website www.poietique.ch

Brigitte Wanzenried – lic.phil., CAGS; art psychotherapist; painter; teacher and supervisor in ISIS Switzerland

Margareta Wårja – CAGS in Expressive Arts Therapy; music therapist; fellow of Guided Imagery and Music; certified Psychotherapist; Director of Training at the Swedish Institute of Expressive Arts Therapy; teacher at the Therapeutic Arts and Psychotherapy Center in San Francisco